**Placement Offer Form**

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| **EMPLOYER INFORMATION** | |
| Name of organization | MoTA - Museum of Transitory Art |
| Address | Rozna dolina cesta II/36 |
| Postal Code | 1000 |
| City | Ljubljana |
| Country | Slovenia |
| Telephone | + 386 40 472 237 |
| Fax | / |
| E-mail | foundation.mota@gmail.com |
| Website | http://www.motamuseum.com |
| Number of employees | 3 |
| Year of foundation | 2002 |
| Contact person | Mr. Martin Bricelj |
| Department / Function | president, program and artistic director |
| Direct telephone number | +386 40 809 809 |
| Direct mobile | +386 40 809 809 |
| Direct e-mail address | martin.bricelj@gmail.com |
| Short Description of the Company | MoTA, Museum of Transitory Art, as name indicates, is an unique platform dedicated to the research and production of transitory, experimental and live art forms. MoTA is a multidisciplinary platform dedicated to the research, production and presentation of Transitory, Experimental and Live Art forms. As its name indicates, MoTA examines the ideas of museum - what is the role of the museum today and in the future, transitoriness- in either space or time- and art- what is art in relation to life. MoTA is a museum without physical space. Its programs are realised in different locations and contexts, both in physical and virtual space. MoTA organizes support actions for transitory art in the form of continuous events, exhibitions and educational programs both locally and internationally. MoTA's program is happening throughout the year in cities across Europe and beyond. It is conceived through an open and collaborative approach of international curators and artists and is enriched with in depth research of its yearly theme. |
| Other | MoTA's approach to artistic production is collaboration. With its methodology MoTA aims at over-coming social differences and exclusive modes of working. MoTA is an artistic-curatorial initiative dealing with themes of contemporary system errors and their consequences (such as virtuality, alienation, loss of identity, hyper-mobility, sexual freedom, media and social violence of all kinds) and strategies to produce ideas, actions and reactions to these errors. MoTA measures contact with public outside of artistic circles and discussion outside auto-refelective philosophies of artworks. MoTA is in constant search for the new, the uncertain and the undefined. MOTA is also the first regular artist-in-residency program in Slovenia, with the purpose to give a living and working environment to foreign artists in Ljubljana. We understand our residency program as a platform for dialogue and collaborative work. Working closely with artists, researchers and curators, we aim to develop long-term and sustainable collaborations and engage with projects which mobilise art and other communities in order to produce new thoughts, actions and directions. |

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| **PLACEMENT INFORMATION** | |
| Department / Function | video production, design, social media, curating, archiving, avdio-video production |
| Description of activities | video production: would consist of development of idea and ground for video related to certain project, such as Sonica festival, Artist in Residence, Tribe network of residencies, and similar. design: would consist of developing promo materials for public events and for web events social media: would consist of permanent publishments on different portals of social media in the name of MoTA and prepare several promo activities, such as games, who wins, questions, etc. curating: we are looking for a counselor in the field of curating in the frame of certain projects or series of public events in the field of music and intermedia art. archiving: establishing an archive of material and digital artefacts as well as a mediatheque which would serve as an open point for the public with the accessible newspapers and magazines as well as cd-s and dvd-s from the referential field. audio-video production |
| Duration | 3 months |
| Working hours / Weekly hours | 8 / 40 |
| City | Ljubljana |
| Help with finding Accommodation | Yes |
| Financial Contribution | No () |
| Other | We are looking for open-minded, communicative individuals who like to work individually and are keen in the field of contemporary and inter-media art. |

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| **LANGUAGE REQUIREMENTS**[[1]](#footnote-1) | | | | |
| Language | Listening | Reading | Writing | Speaking |
| English | 3 | 3 | 3 | 3 |
| German |  |  |  |  |
| French |  |  |  |  |
| Italian |  |  |  |  |
| Spanish |  |  |  |  |
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| **ICT REQUIREMENTS** | |
| requirement | Expertise level[[2]](#footnote-2) |
| computer programs for design | Proficient level |
| computer programs for video production | Proficient level |
| computer programs for audio production | Proficient level |
| social networks | Intermediate level |
| help in solution for digital archive | Intermediate level |
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| **OTHER REQIUREMENTS** | |
| Driver’s license | No |
| Other |  |

1. Required language skills are rated from 1 to 3:

   1 - basic level

   2 - intermediate level

   3 - proficient level [↑](#footnote-ref-1)
2. ICT skills are rated with 3 levels of expertise:

   - Basic level

   - Intermediate level

   - Proficient level [↑](#footnote-ref-2)